

Bertrand Mora

*Magician & mentalist in Bordeaux**



My top priority: the audience's reaction!



"Close-up" Category

** Travel throughout France*

Contact & information

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- [Customer reviews](#)
- [Teaser](#)



Who am I?

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It was while watching "Le Plus Grand Cabaret du Monde" at the age of 12 that I first became interested in magic... which I've never abandoned since.

A professional since the end of 2016, I honed my acting skills with training at the Cours Florent and Cochet-Delavène drama schools.

I am also Vice-President of the Cercle Magique Aquitain, one of the first magicians' associations in France.

In November 2023, I won first prize at the Aliénor Competition.

In October 2024, I became the **French Champion of Magic (Close-up category)**.

In July 2025, I participated in the World Magic Championships in Turin, where more than 150 competitors were present.

Have a look at my [teaser](#) to get an idea!

Close-up – Magic, Mentalism and Sharing

My aim is simple: to make your wedding day truly special by creating lasting memories and fostering a sense of camaraderie amongst your guests.

The Cocktail Reception: a favourite moment

This is where the magic really happens. After the emotion of the ceremonies, the cocktail reception is the perfect time to lighten the mood whilst guests enjoy a drink.

I wander from group to group. I don't follow a set programme: I adapt to the energy of each group of guests to offer a personalised experience.

I perform close-up magic, blending humour, card tricks, sleight of hand with borrowed objects (rings, mobile phones) and digital magic.

I also incorporate mentalism, which is very popular; this element allows me to play with predictions and mind-reading for a guaranteed 'wow' factor.

I generally allow for 60 people per hour of performance. I adjust this based on the number of guests attending, up to a maximum of 2 hours (in which case, please do get in touch – there are solutions available regardless).

From table to table

Although the cocktail reception is more lively, it is still possible to move from table to table. This approach takes longer and can sometimes be less seamless due to the pace of service. If we choose this option, it is important to coordinate my movements with the caterers so as not to disrupt the serving of the courses. I do not interact with guests whilst they are eating, but only between courses. Depending on the number of guests, I often start with the tables that have not yet been served. Once these tables begin to be served, I usually move on to the first tables, which are nearly finished. I follow this pattern until I have visited every table.



Digital magic

The Grand Finale: The Climax (15–20 mins)

To round off my performance in style, I highly recommend a mini group show. Unlike close-up magic, where I go up to people, here everyone watches together.

Why choose the Grand Finale?

- Inclusion: This is the catch-up session for the 5 to 10 per cent of guests who might have missed me during the cocktail reception.
- Focus on the bride and groom: You're often in high demand throughout the day. This moment allows you to finally sit back and enjoy effects specially designed for you (a Rubik's Cube solved by magic, mentalism with a travel theme, etc.).
- Impact: A visually striking and interactive finale that leaves a lasting impression before the rest of the evening gets underway.



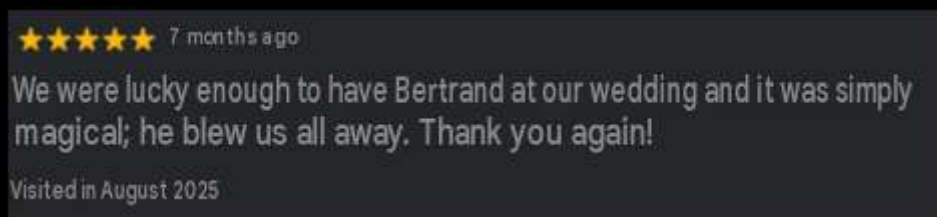
One of my 'signature' tricks with Rubik's Cubes!

Pricing

It varies depending on the requirements:

- the number of guests
- the format (cocktail reception or seated dinner)
- any additional options (final touches, personalisation, etc.)
- whether sound and lighting are required

Please feel free to contact me to discuss all aspects of your event; I'll offer my professional opinion as an artist to ensure the proposal is best suited to your needs in terms of content and price.



Read more reviews [here](#) !

